

MEMOIRS OF RUNNING A NATURIST RECRUITMENT AGENCY VOLUME 1 (EXCERPTS)

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Volume 1

Note:

This work is 'Fantasy Fiction' in the following senses:

1) It assumes that quite a large number of firms in the UK are 'naturist firms' in the sense that quite a large proportion of their employees work naked. (In reality there are probably very few firms where this is the case.)

2) It assumes that most Universities have a thriving 'University Naturist Society'. (In reality this is probably not the case.)

3) It assumes that there are quite a lot of naturist clubs throughout the country with no shortage of members of all age-groups, and of both sexes – in particular, say, ages 20 -26 (the ages where people who go to Uni are typically actively looking for their first or second job. [In reality this may not be the case.]

INTRODUCTION

Dear Reader

This is a story about a Naturist Recruitment Agency (in several volumes). You will hear about it ‘through the eyes of’ a) the boss (Graham Phillips – 48 years old), b) his deputy (Kimberley Elliot – 30 years old) and c) one of the first Temps – Lola (23 years old). Sometimes part of the story will also be told ‘through the eyes of’ some of the people Lola works for.

These are the staff of the Beta Naturist Recruiting Agency, and their main responsibilities:

Graham Phillips (Proprietor)

In charge of 'Permanent' jobs for 'mature' women job seekers – usually looking to change jobs. (Normally over 26.)

Chris Holmes (Age 38)

In charge of 'Permanent' jobs for 'mature' men job seekers –

Usually looking to change jobs. (Normally over 26)

Kimberley Elliot (Deputy)

In charge of first-time jobs for young people (usually who go to Uni) – also the 2nd job a graduate might take at the age of 24 or 25, having gained 2 or 3 years experience. These include:

a) final year undergraduates (usually 20 - 22)

b) Graduates aged up to about 26 who have gained a few years experience of work.

Jess Somerville (Age 25)

In charge of Temping Department

Beta Naturist Recruitment Agency has relationships with a lot of the following types of organisations:

- 1) Naturist firms
- 2) University Naturist Societies
- 3) Naturist clubs

This Volume will mainly follow my (Kimberley's) work – mainly the interviews.

Each interview is effectively a separate short story.

[See the APPENDIX – at back of book – Letters enquirers receive (both naturists looking for work and Naturist Organisations looking for staff).]

[In this shorter ‘booklet’ we just have Interviews 12 – 19, and some of the Appendix.]

INTERVIEW 12 NAVAL ARCHITECT

Interview by Kimberley

Today I'm interviewing a young lad, Lionel, aged 21, who wants to be a Naval Architect. He is in the final year of a degree in Naval Architecture.

We are in touch with a naturist organisation involved in shipbuilding that is looking for a trainee naval architect.

The interview is at 11. I arrive in the office around 9 and deal with some emails. I also have a coffee with Jess, who also has an interview today. About 10.30 I go to the changing area and take off my red top, my blue jeans, and my bra and knickers. When I

come back into the office, naked, Jess is still there and we have a bit of a chat.

Just before 11 the buzzer goes and I quickly put on my bathrobe, and invite Lionel to come upstairs, which he does.

I introduce myself, and I also introduce Jess – although she will be taking no part in the interview.

I remind Lionel that all interviews here are conducted naked and ask him to go into the changing area to remove his clothes.

He comes back from there naked, and by this time I am naked too.

I invite him to sit down and I sit down opposite him.

“Now,” I say, “I see you want to be a Naval Architect. We are in touch with a naturist

organisation involved in shipbuilding who is looking for a trainee naval architect.

I understand you are in your final year of a degree course in Naval Architecture – is that correct?”

“Yes, it is.”

“Well, Naval Architects design ships and similar marine vessels, and are also involved in their construction and maintenance.

Many ships are large and complex, and it is very much a team effort to design and construct them, and teams of people from several different engineering disciplines are usually involved. But the Naval Architect has overall control and plays a leadership role..

It is important to construct a safe, economic and seaworthy ship – safe in all weathers.”

“Are you doing well in your course?”

“Yes, my tutors are very pleased with me.”

“That’s good. The employer we have in mind is based in Portsmouth. Would that present any problems for you?”

“No, that would be okay?”

I am feeling a bit uncomfortable because Lionel has been staring at my fanny for the past 10 minutes. I am sure he’s not been taking in what I’m saying.

(I carry on) “There are aspects of the work where you would not be naked – the employer estimates that about half the time you would be.”

“Oh, that sounds reasonable.”

“Well, I’ll put your name forward then – it’s okay to forward your CV to the employer, is it?”

“Oh yes, that’s fine.”

“Well, that completes the interview, then. You may go and put some clothes on again.”

“Oh right,”

So Lionel got up and went back into the changing area to get dressed. When he came back I told him to expect to hear from the employer within a couple of weeks or so, if they are interested in employing him.

“Well, goodbye then.”

“Yes, goodbye.”

So I went back to the changing area and put my bra and knickers back on, and my jeans,

and my top, and went back into the office. It was nearly lunchtime.

INTERVIEW 13

CHEMICAL ENGINEER

Interview by Kimberley

I am interviewing a young man who wants to be a Chemical Engineer. We are in contact with a naturist organisation which is looking for a Chemical Engineer. It is particularly involved in plastics.

The young man I am interviewing today has nearly finished a Chemistry degree. He is 21 years old.

The interview is at 10 o'clock. I deal with a few emails and then it is time to get ready for the interview. So I go into the changing area and take off my dress and bra. I am not wearing knickers today. I then go back in the office.

Around 10 the buzzer goes – it is Mark. I tell him to come upstairs. I introduce myself, wearing a bathrobe, and tell him to go into the changing area to remove his clothes.

He comes back about 10 minutes later naked, and by this time so am I – I have removed my bathrobe. I invite him to sit down, and sit opposite him.

“Well, Mark,” I say, “so you want to be a Chemical Engineer?”

Chemical engineers take raw materials, and change them into products that are useful. They look at scientists’ laboratory discoveries and decide how their findings can be used to make useful products.

Some of the things made with the help of Chemical Engineers are detergents, food and drink, fuels, household cleaners, pharmaceuticals and plastics.

When tackling a project, Chemical Engineers need to consider the cost, safety, and any impact on the environment. And the chemical reactions, heat exchanges, separation systems and everything else has to be designed – by Chemical Engineers.”

“Yes, Chemical Engineers are obviously very useful, aren’t they?” said Mark.

“I’ll say.”

This young man really has got quite a bit of pubic hair – that’s unusual these days.

“Anyway, so you’re doing a degree in Chemistry. How is it going? What sort of grade do you think you’ll get?”

“Oh, I’m hoping to get a 2:1.”

“Yes, well, these days, you’ll need to – anything less and a graduate needs to consider painting and decorating as a career.”

“Oh, I see.”

“Well, I’ll put you forward for this post with this employer, then. I assume it’s okay to send them your CV, is it?”

“Oh yes, that’s fine.”

“Well, it’s time for us to get dressed again then. You can go first.”

“Oh, right,”

We both stood up. I sensed that Mark looked me over – well, I couldn’t blame him for that.

And he disappeared into the changing area. He came back into the office 10 minutes later, and we said our goodbyes. It was then my

turn to go into the changing area. I put my bra and dress back on, and returned to the office

Graham was there.

“Oh, you’re too late,” I said, “I was naked just a minute ago.”

INTERVIEW 14 TV / THEATRE DESIGNER

Interview by Kimberley

Today I am interviewing a young lady for a post as a theatre designer. The actual theatre is a theatre run on naturist lines, and most workers 'behind the scenes' work naked.

The interview is at 11, and I arrive in the office about 9. I meet Graham and Jess in the main office and we have a coffee. Jess also has an interview today.

Around 10.30 I go into the changing area and take off my jeans, my top, and then my bra and panties, and I go back into the office. Graham is still there and he seems pleased to see me.

Before Emily arrives I put on my bathrobe. Around 11 the buzzer goes - Emily has arrived. I ask her to come upstairs. I introduce myself, and Graham, to her and say:

“You do know that all interviews are conducted nude?”

“Yes,” said Emily, “I read that.”

“Well, go through that door on the left to the changing area and remove your clothes.”

So Emily went out, and returned a few minutes later completely naked (I was naked too).

Emily is only 20 years old. She has pert breasts and she has a Brazilian. I welcome her back and tell her not to worry.

“Please take a seat,” I say.

She sits down and I sit opposite her. We are separated by a glass topped table.

“Now, Emily,” I say, “so you want to be a theatre designer?”

“Yes, that’s right.”

“Well, the theatre we are in contact with is run on naturist lines. Most people working there ‘behind the scenes’ work naked, including the theatre designer.

Now, theatre designers design and supervise the creation of the interior settings for theatre productions. You would have to read and analyse scripts, then decide about the size and shape of sets.

You have to start by talking to the Director of the production. If it is a production about past times, you have to find out about how people lived in the past – in those times.

Scale models are produced about what the sets will be like. You will have to use computer-aided design (CAD).

Directors and performers use these scale models to determine entrances and exits. And you have to find, buy or hire props – to dress the sets.

You are also involved in the costings of sets as you need to work to budgets.

All this hasn't put you off, has it?"

"Oh no, I'm really keen to go ahead," said Emily,

"Good, well how is your degree going? Do you think you will get a good degree?"

"Yes, I should do."

“Yes, well this sort of job is very competitive – there are more applicants than vacancies, I’m afraid.

Have you had any experience of this sort of thing, for instance for a university drama club?”

“Yes actually I have – I have been very involved with the University Drama Society.”

“Excellent.

Well, I can put your name forward then. It’s okay, is it, to send them your CV?”

“Yes, that’s fine.”

“Well, that’s great, then.” I stood up. Emily stood up too.

“Can you go and put some clothes back on, then?”

Emily went off to the changing area. She returned a few minutes later fully dressed again.

We shook hands and Emily went out the door. I too went into the changing area and put my panties and bra back on, and then my jeans and top, and went back into the office.

Another important interview over.

INTERVIEW 15

PHYSICIST

Interview by Kimberley

Today I'm interviewing Sue, a young lady who is studying Physics at university, and wants to be a Physicist. We have contact with a firm which is a naturist organisation, and is in the field of manufacturing, and wants to employ a Physicist. They tell us that 60% of their employees work naked most of the time.

Sue's interview is at 11. I get in the office around 9, and there are some emails that need to be dealt with today – mostly enquiries from naturist organisations looking for staff, and naturists looking for work – many of them

members of University Naturist Societies (we are in contact with many of these).

Dealing with the emails takes just over an hour today, and I spend 20 minutes having a coffee and a chat with Jess.

Then it is time to go into the changing area to remove my clothes. I take off my blue dress, and my bra and knickers, and return to the office. Jess is still there, and she remarks that she thinks I have lost a bit of weight around my stomach area (I could have done, I suppose).

10 minutes later, it is 10.55, and Sue arrives. The buzzer goes, and it is indeed her.

I invite her to come and find us upstairs. By this time I have put my bathrobe on, as that is how I usually greet people initially.

“Hello, Sue, how are you? Was the journey okay?” (she has come 45 miles).

“Yes, fine thanks,” she says.

“Well, you need to go to the changing area to remove your clothes, as all interviews are conducted nude here – it’s through that door there.”

“OK, right,” says Sue, and she goes off. When she comes back, she is naked, as am I. She has a Brazilian, as is very common with young women these days.

“Please sit down,” I say – and I sit down opposite her.

“So – you want to be a Physicist, do you? It’s fairly unusual for me to have clients looking for a Physicist, but at the moment we have one – they are in manufacturing actually. And it is a naturist organisation – on their form they

say that approximately 60% of their staff work naked most of the time.”

“Yes, I’m very interested,” said Sue.

“Now, manufacturing is only one of the areas of work where Physicists are employed,” I said.

“They study the workings of the earth and the Universe. They study both the origins of the Universe and also, at the other extreme, tiny particles, and they are employed in a wide range of areas.

They try to understand natural phenomena. They enable us to understand a huge range of questions about the world we live in.

In manufacturing, for instance, they have helped cars become much more fuel-efficient. They also work in agriculture and nautical engineering; and are obviously

involved in the energy industry – in ‘Renewables’ in particular – solar, wind and tidal power, for instance.

“Yes, I knew Physicists had wide-ranging uses,” said Sue.

“Are you on course to get a good degree?” I asked – “if you were to get a poor degree, a career as a Physicist would be practically impossible these days – though did you know that Einstein only got a third?”

Sue laughed. “No, I didn’t know that.”

“Yes, I should get a good degree,” she added.

“I expect your studying and your laboratory experiments keep you very busy – but do you find time for extracurricular activities?” I asked.

“I like squash, and I also play darts and chess.”

“Well, I can certainly put you forward for this post. You should hear within a couple of weeks if they want to interview you.”

“Oh, thanks very much.”

“And those are all the questions I have today,” I said – “so you may go back into the changing area again and put your clothes back on.”

“OK,” said Sue – and she got up and went through the door to the changing area.

10 minutes later she was back, fully clothed. I saw her to the door, promising to keep in touch.

I then went into the changing area myself, and put my bra and knickers, and my dress back

on, and came back into the office. It was
12.30 – time for lunch.

INTERVIEW 16

SOFTWARE DEVELOPER

Interview by Kimberley

I have to give an interview this morning to a young lad named Sean who wants to be a software developer. He is in his final year of a mathematics degree.

The interview is at 11.

Arriving in the office around 9, there are a few odds and ends to do – a few emails to deal with, as usual. I had the good news that Ross, who I interviewed quite recently, had been

offered a job as a Picture Researcher, and he was accepting the offer.

Round about 10,30 I went into the changing area, and took off my pink blouse and red skirt, then my bra and black panties. I then went back into the office naked. Graham was there making a coffee. He was pleased to see me – he usually is when I am naked! Anyway, I had a coffee with him.

At 10.55 the buzzer went. It was Sean as I expected. I instructed him to come up to the office (I had put on a bathrobe). I introduced myself to him and told him that it would be me who was going to be giving him his interview. I also introduced him to Graham, who was still around.

“Well, Sean,” I said, “you do know that all our interviews are conducted naked, don’t you?”

“Yes, I seem to remember reading it,” said Sean.

“Well the changing area is through that door there, so if you would be so good as to go there, and remove your clothes I too will be naked when you return.”

(His eyes lit up at that.)

So Sean went into the changing area. I took off my bathrobe, and Graham went into his office.

Sean came through the door on the left completely naked. He had a good look at me, I must say.

No-one has yet asked me out, but there has to be a first time, I suppose – though I am around 10 years older than most of the lads I am interviewing (I am 30).

So anyway, I asked Sean to sit down and sat opposite him.

“So – you want to be a software developer. And you are doing a maths degree. Quite a few mathematicians are attracted to that sort of work, though there are also graduates of many other subjects who do it as well.”

“We have dealings with 3 software companies, all in the South East of England (one of them is in London).

Do you do any programming as part of your degree, by the way?”

“No, actually I don’t.”

“Well, I’m sure if you are good at maths, you will also be good at programming.”

He did seem to be a little uncomfortable about being nude. I asked him how long had he been a naturist. He told me about 9 months – it was through a friend he had met at University, and he had already been to one naturist holiday abroad.

“Now,” I said, “these 3 software companies that we deal with are naturist organisations, and their employees work naked most of the time. There are both men and women amongst them. That appeals to you, does it?”

“Oh yes, it does,” replied Sean.

“Good. Now, what sort of degree do you expect to get?”

“Mathematics.”

“Yes, but do you have any idea what grade you will get?”

“Not really, no.”

“Well I can tell you that Software Developing is a very competitive field, and if one of those firms makes you an offer it will almost certainly be dependent on you getting a good degree. If you get a 3rd all bets are off.”

“Oh, I don't expect I'll get a 3rd, no.”

“Well, that’s good. Anyway, I’ll put you forward for these companies. You don’t mind me sending them your CV, do you?”

“No, that’s okay.”

“You should hear from one of them within a couple of weeks if they are interested in you, and they’ll probably want to interview you, if so.”

“Oh yes, that’s good.”

“So that brings us to the end of the interview.”

I stood up.

“Now, will you go and change back into your clothes? I’ll do the same when you’ve done that.”

“Righto.”

He got up and went off through the door. He came back a few minutes later in his clothes. So we said our goodbyes.

I also went into the changing area and put, first my knickers, then my bra, then my blouse, and finally my skirt back on, and went back into the office.

INTERVIEW 17

Safety Engineer

Interview by Kimberley

Today I'm interviewing a young lady, Eve, who has expressed an interest in a vacancy that's come up for a Safety Engineer. She is in the final year of a degree in Engineering. The company which has the vacancy is a naturist organisation, and 70% of its employees work naked most of the time.

The interview is at 10. I arrive in the office about 8.30. I check my computer and there are a few emails that need sorting, which I do. When I have finished that it is 9.15 and Jess has arrived. I have a coffee with her. After that it is time for me to undress. I go into the

changing area and take off my blue jeans, then my top, then my bra and finally my panties, and go back into the office. Jess is still there. She has an interview today too, but it's not till 11, so it's not time for her to undress yet.

At 9.55 the buzzer goes – it is Eve.

I invite her to come upstairs, and I greet her. As usual I tell her she needs to go to the changing area to undress for the interview. I point out the door she needs to go through – which she does.

10 minutes later she comes back through the door again, this time naked. Her fanny is the airstrip design, I notice.

I invite her to sit down on the empty chair reserved for visitors, which she does, and I sit down opposite her.

“Now,” I say, “you are interested in this vacancy for a Safety Engineer, is that right?”

“Yes, that’s right,” she says.

“Well, a Safety Engineer is responsible for making sure that engineering systems and projects operate safely.

Sometimes you are brought in to work on a new project, and sometimes it will be on systems that are already running. You need to take into account the relevant Health and Safety issues.

You may need to carry out safety tests on machinery, or assess the safety risk throughout a whole project lifecycle.

Now, is this the sort of thing that appeals to you?”

“Oh yes, I think so.”

“And are your studies going well? What grade degree are you likely to get – has your tutor been discussing this with you?”

“Yes, he has. He thinks I’ll manage to get a 2:1.”

“Well, that should be okay.

And what activities do you get up to besides your studies?”

“Well, you know about the University Naturist Society, don’t you? Besides that I enjoy swimming and hockey mainly – I do swimming racing for the University.

That sounds interesting. Well, I’ll certainly be happy to put your name forward for this post. You are happy for us to send this company your CV, are you?”

“Yeah, that’s okay.”

“You should hear from the company either way, within 2 or 3 weeks.

And that brings my questions to an end.

So if you’d like to go back into the changing area to put your clothes back on, that would be good. Then I’ll do the same.”

So Eve went through the door on the left to dress. She came out a few minutes later, fully dressed.

I said goodbye to her and promised to keep in touch.

And then I too went into the changing area and got dressed, and then came back into the office. It is nearly time for lunch.

INTERVIEW 18

PICTURE RESEARCHER

Interview by Kimberley

Today I am interviewing a final year undergraduate for the post of (trainee) Picture Researcher. We are in touch with a Publisher (a Nativist Organisation) which is interested in recruiting for this position, and it is one of the vacancies that is mentioned on our Poster. And Ross has expressed interest in it, and it is his interview today. It is at 10.30.

I am in the office by 9. Fortunately there is not much work to do as regards emails – just a couple of enquiries to deal with.

So at 10 o'clock I go into the changing area, take off my white blouse and my grey skirt, and then take off my bra and my panties. I then go back into the main office. Very quiet today. Graham is not in today, so he won't be ogling me as he usually does.

I resist the temptation to make a cup of coffee at this stage – I thought I'd offer one to the interviewee today.

So around 10.30 the buzzer goes and I send him up here. He enters. At this stage I am wearing my bathrobe.

“Oh hello Ross - you have come about the position of Picture Researcher, haven't you?”

“Yes, that's right.”

“Would you like a coffee?”

“Yes please – white, one sugar please.”

“OK then, well you go into the changing area and remove your clothes, and when you come back, naked, I will have your coffee waiting for you – the changing area is through that door there.”

So off he goes and I put the kettle on. I also take my bathrobe off, so I am stark naked, as will Ross be, soon.

He comes through the door. He is quite an attractive young man, I must say, and quite well endowed too.

“Oh hello, Ross, here’s your coffee.”

“Thanks – er, what is your name?”

“Kimberley.”

“Thanks, Kimberley.”

“Was your journey alright? You found the place OK, did you?”

“Yes and yes. I came by train.”

“OK, good. Well you sit down there, and I’ll sit opposite – here.”

“Now, you’re here about the position of Picture Researcher, is that right?”

“Yes, Kimberley.”

“OK, I see you have nearly finished a degree in Art History. That is fine, actually the Publishers who are offering the post are not fussy about what degree the person is doing – so that’s fine.”

“You fancy working for a Publishing company, do you?”

“Yes.”

“Well, this post is in London. Quite a high percentage of posts connected with the media and Publishing world are in London, actually. That is no problem, I hope?”

“No, that’s no problem.”

This young man was one of those who couldn't take his eyes off my crotch. If he carries on I shall have to say something.

"This is quite a small Publisher," I went on, "but they are a Naturist Organisation, so most of the workers work naked. That is what you want, isn't it?"

"Yes. I like being naked."

"Yes. Good. So do I actually."

"There is quite a lot of competition for this kind of work – what kind of degree do you think you'll get – what grade?"

"Oh, I think I'll get a 2:1 at least."

“That’s what I like to hear. There’s not much work for people with low grades these days.

Now, you are quite willing for us to pass your CV to the Publisher, are you?”

“Yes, that’s fine.”

“Now I don’t know if you’ve read up on what a Picture Researcher does, but he or she has to find and select photos and illustrations to use in books and websites – that sort of thing. You will probably have to work with the authors – probably when you have face-to-face meetings with the authors, you will have to wear clothes, of course – we naturists are still very much in the minority.”

“Yes, I understand.”

“Very well, then. Well, I’ll put your name forward then. Thank you. You should hear about whether you’re being called for interview by the Publisher within a couple of weeks.”

“Please go back into the changing area and put your clothes back on. Nice to have met you.”

“Yes. And you.”

After he had gone I went into the changing area again myself and put my knickers and things back on – I didn’t have any more interviews this morning.

INTERVIEW 19

PAPER TECHNOLOGIST

Interview by Kimberley

I am interviewing a young woman named Monica today. She is interested in a vacancy for a Paper Technologist, which we have advertised. Our client is a paper manufacturer in Buckinghamshire, which is a naturist organisation. Approximately 50% of its employees work naked most of the time.

Monica is doing a degree in Chemistry. She is in her final year. She heard about this post through an advert in her University Naturist Society. Her interview is at 11.30.

I arrive in the office about 9. There are quite a few jobs to do today, including dealing with about a dozen emails, both from people who are looking for work, and from naturist organisations (who are looking for staff).

Graham is also in the office today. He has an interview later on too. I see him for a short while and we have a coffee together.

At about 11 I go into the changing area and take off my blue dress, my bra and my red knickers, and return to the office naked. Graham is still there actually, so he gets an eyeful!

I put on my bathrobe before Monica arrives – we have all agreed it isn't a good idea to initially greet interviewees naked.

At 11.25 Monica arrives. She presses the buzzer and I instruct her to come upstairs. I greet her, as I say, in my bathrobe.

I remind her that all interviews are conducted naked, and ask her to go into the changing area to undress.

“Through that door on the left,” I tell her.

She goes there, and returns 10 minutes later as naked as the day she was born. She is sporting a Brazilian, like most young women these days. I sometimes think it makes young women look like little girls, but there you are.

I ask her to sit down, and I sit opposite her. We are separated by a glass-topped table.

“Now,” I say, “you are interested in this post of a Paper Technologist, is that right?”

“Yes it is,” she replies.

“Well, Paper Technologists’ work is concerned with the processing of paper and

board. They can be working in engineering, production control, quality control and research and development.

The paper processing industry, where Paper Technologists work, converts waste paper and wood pulp into lots of different grades of paper and board. Products are made for use in industry, education and the home, to name but a few. Products include packaging materials, cereal packets, paper money and much more.

Scientific and engineering principles are applied to paper manufacture.

Knowledge of chemistry and physics is also useful.

Now, I understand you are doing a degree in chemistry,” I said.

“That’s right,” replied Monica.

“Well, that is probably the most relevant degree to do, at any rate,” I said, “what sort of grade do you expect to get?”

“Oh, a good Second, I should think.”

“Well, let’s hope so – if you get a third, for example, these days you would be on the scrap heap.”

“Yes, so I’ve heard,” she said.

“And what do you get up to in your spare time? – what are your extra-curricular activities?”

(I know about the University Naturist Society.)”

“I like football, tennis and squash.”

“Well, I can certainly forward your details to our clients,” I said. – “I assume it’s okay to send them your CV, is it?”

“Oh yes, that’s fine.”

“So that’s the end of the interview, then – you can go and put some clothes on now.”

I stood up. Monica got up too and went through the door on the left. When she returned I said goodbye to her and she went through the door, and down the steps.

I then went into the changing area myself, put my knickers and bra back on, then my dress, and returned to my office.

APPENDIX

LETTER 1 -NATURISTS LOOKING FOR A 'PERMANENT' POSITION – (MATCHING SERVICE)

Hi

As we mentioned it in our advert, you may have sent us your CV. If so, thank you.

You will also be required to complete our application form, which is attached.

You may be required to attend for an interview (this will not always be the case – but for a significant number of applicants, it will be).

This will be at our offices in Southampton, Hampshire, and will last approximately an hour. [You will almost certainly not be called for an interview if you live more than 100 miles from Southampton.]

I have a dream that a lot of naturist organisations will be ‘properly naturist’ and that a high proportion of their staff will work naked, including their staff in their main office. Maybe we can help them achieve that.

For our part, we try to achieve that as much as possible: and when you come to our offices for an interview, you will be expected to ‘get

naked’ – and you will be interviewed by a naked person.

We will keep you informed of what positions you are put forward for, and interviews with prospective employers may be arranged.

You should let us know if you are offered employment, and accept the offer – and therefore want to be taken off our register.

We will update you at regular intervals about the progress we are making on your behalf.

There is no charge to you for this service – it is the employer (who finds an employee) who pays.

Please complete the Application form and return it to us. (If you have a CV we’d

appreciate it if you sent us that as well – and if you do so, only the shorter version of application form is required.) You may (or may not) be called for an interview (by us).

You may also be required to attend regular (3 monthly) tete a tetes at our offices where we will discuss the progress we have made during the previous 3 months, the general employment situation regarding the naturism industry etc. These also will be undertaken nude. [Again, not if you live more than 100 miles away from Southampton – and not once you've found employment, of course.] [If you are short of money – which you may be if you are not working, we may waive this requirement, particularly if it would involve a relatively long journey.]

Best wishes

Graham Phillips MA (Oxon)

LETTER 2 - (NATURIST) TEMPING SERVICES (GENERAL)

Hello

We aim to have up to 30 women temps, and up to 30 men temps, living throughout the area.

We will normally try to place work with temps living within 50 miles of where the work is (to cut down on commuting time). [Considerably less than this in London.] This might not

always be possible, especially with quite specialised work.

[We don't normally get involved with very specialised work – for instance complicated engineering tasks.]

We do hope that most of the people we recruit are reasonably computer literate and have good communication skills.

Our temps will normally be willing to work nude if required to do so, but not in every circumstance. For instance a temp may very likely refuse to work nude in an office where all the other workers are clothed – even if it is a 'naturist' organisation. But on the other hand our temps would agree to work nude in an office where the other workers were also

nude. It is largely 'common sense' that should be applied, really.

Best wishes

Graham Phillips MA (Oxon)

LETTER 3 - TEMPING WOMEN NATURISTS

Hi

As we mentioned it in our advert, you may have sent us your CV. If so, thank you.

You will also be required to complete our application form, which is attached / enclosed.

Women naturists looking to work in the naturism industry are like gold dust, particularly if they are under 50. Nearly all naturist organisations would prefer to employ a woman for most types of work they have

available, and yet there is an under supply of women, and an over supply of men.

So in our sub-division ‘Temping Women Naturists’, we pay them £30 an hour even for unskilled tasks (and they are charged out at more than that, obviously).

Our naturist women temps should be willing to work naked when requested to do so, although there are some situations where they may refuse to do so. For instance, it would not be ‘on’ to expect a naturist woman temp to work naked in an office where everyone else was ‘clothed’.

I have a dream that a lot of naturist organisations will be ‘properly naturist’ and that a high proportion of their staff will work

naked, including their staff in their main office. Maybe we can help them achieve that.

You may be required to attend our office for an interview (if you live more than 100 miles from Southampton, Hampshire you almost certainly won't be).

Now, there is good news and bad news.

The bad news is that we have to build up gradually to where we want to be, and we can't offer (hardly any) temps full-time work at the moment.

The good news is that we are encouraging employers to offer mainly evening work at the moment (with hours somewhere between 6.30 and 10.30), so that, even if we can't offer you that many hours at first, it will still be an

attractive proposition for you to take up, because you won't have to give up your (current) 'day job' – it will be additional pay on top of what you already earn (not instead of).

Your minimum contract will be for 2 evenings a week for 3 hours a day (so 6 hours per week) for 3 months. [These are the minimum contractual terms we offer Employers – though Employers would be able to terminate if they weren't happy with the staff.] Obviously, you would not be able to accept more than 3 of these contracts at a time.

[That contract is the basic 'building block' upon which everything else is built – so for 6 evenings of work a week, you would require 3 contracts effectively. And the contracts would need to be renewed every 3 months. (Well, it is 'temping' after all – for more

‘secure’ long-term employment you would need to look for a ‘Permanent’ job, of course.)]

We operate what might be described as a ‘two tier system’, as regards our temping service. As the advert says, our temping service operates throughout the South East (of England). But this is a large region.

We are based in Hampshire (in Southampton, actually). But some parts of the region are well over 100 miles away (from Southampton). For instance, the region includes Kent and Essex. These places are easily a 3 or even 4 hour drive away.

For the people we take on as temps in these areas, we don’t expect (at the office) we’ll have hardly any face-to-face contact with

them. Everything will be done ‘over the phone’.

But for those who live much nearer (Southampton), it is a different story. For those who live in Hampshire, or in neighbouring counties (say Surrey, Berkshire, Wiltshire or parts of Sussex), they are likely to be less than an hour away (from the office), and we can expect to have a much closer relationship with these people. After all, you should expect to travel up to about 50 miles to go to a job – so coming to the office will be no different.

And we will expect these workers (who live in Hampshire or neighbouring counties) to make ‘coming to the office’ a fairly regular occurrence. When we really get going, we expect to have maybe half a dozen or so in

Hampshire and neighbouring counties, and maybe we could have ‘group meetings’ lasting possibly the whole morning, every fortnight perhaps – as well as individual workers visiting the office ‘fairly frequently’.

Now, I mentioned above about ‘naturist organisations’ being ‘properly naturist’ – with a high proportion of the workers working naked, including the staff in the main office. That is a kind of ‘ideal’.

And we propose to be ‘that kind of naturist organisation’.

So – if we do have those fortnightly group meetings that I envisaged (for instance) – everyone will be expected to ‘get naked’.

And likewise, when workers visit the office (individually), they too will be expected to get naked, as everyone in the office will be – because we aim to make this a ‘proper naturist organisation’.

As I said, this won’t affect most workers, who live a considerable distance away – they will ‘virtually never’ come to the office. But it will affect those who live in Hampshire (and neighbouring counties).

Most Recruitment agencies are guilty of gross profiteering (in my opinion) and, for their temping services for instance, keep about as much money for themselves as is paid to the temp – if the temp gets £20 per hour, you will find the Recruitment agency also takes around £20 an hour – so they are ‘charged out’ at £40 an hour.

With us, the temp gets £30 an hour (possibly more), and she / he is normally charged out at £35 an hour. We are quite happy to ‘make’ about £35 a day from each of our temps. As we said, what most Recruitment agencies do is just gross profiteering.

If you would like to apply to be in our group of ‘Temping Women Naturists’, please fill in the application form, and return it to us, marking on it that you wish to be considered for temping. [If you send us your CV you only need to complete the short application form – otherwise we need the longer one.]

Best wishes

Graham Phillips MA (Oxon)

(In the full book, the Appendix goes on for another 20 pages or so.)